

Changin the cched ail :ac m a ai eanal i f ad a damage f m hi ical megafi e the n eceden ed 2020 Lab Da ildfi e n the USA We C a

1*
 1 4WfEzFgd Vd6VdSc_ WfaX5a` efcjUfa` ? S' SYW Wf >ag[e]S' SEFSVG` [hVdfrk 4Sfa` DagYV>ag[e]S' S) ""*%GE3
 2 >S: ageVdVdgdM6WfVd 6VdSc_ WfaX4[a`àY[US^ 3YdLjfgd^7 Y[Wd YI >ag[e]S' SEFSVG` [hVdfrk 3YdLjfgd^5WfVd 4Sfa` DagYV>ag[e]S' S) ""*%GE3
 3 6VdSc_ WfaXAU8` aYdSbZk` 5aSeS`EUWVd 5a`WVdXZV5aSeS` 7 h[cb`_ Wf >ag[e]S' SEFSVG` [hVdfrk 4Sfa` DagYV>ag[e]S' S) ""*%GE3
 4 5aSeS`EfgVd;` efgV>ag[e]S' SEFSVG` [hVdfrk 4Sfa` DagYV>ag[e]S' S) ""*%GE3
 *

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• *Handwritten notes or scribbles at the top of the page, possibly including a date or page number.*



Fig. 2 () 0 0

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... (100 ... L) ... 0 0

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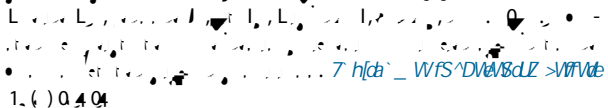
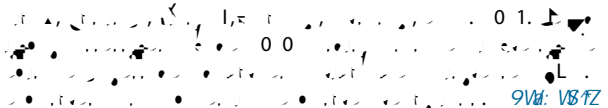
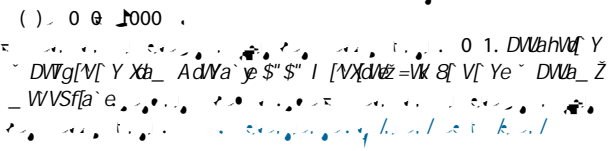
...

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a staff, continuing from the previous section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures with notes, rests, and dynamic markings.

Handwritten musical notation on a staff, continuing from the previous section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures with notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and clefs.

12.  0
 9Vid: V8fZ 0 1 1000
13.  7 h[ca`_ WfS^DVAV8dLZ >VfVtb
 1() 0 4 0
14.  0 1
 0 0
 9Vid: V8fZ
 () 0 0 1000
-  0 1. DVVbhVf Y
 ~ DVVg[V[Y Xb_ AdVva`ye \$" \$" I [VXdVz=Vh & V[Ye ~ DVVb_ Z
 _ WVSfja`e
 h... l... k... l